FEATURING THE GRAPHIC NOVEL, ARAWN: BLOOD TIES!
Featured Artist:
The Phantom Menace’s Darth Maul image by Doug Cowan. For Topps, published as a trading card in the Star Wars Galaxy Series 5 set, February 2010. To find out more about Doug's work, you can e-mail him at doug@dougcowan.net. Also, check out his web-site at dougcowan.net.

HEAVY METAL MAGAZINE (ISSN 0085-7822):
"HEAVY METAL" is a trademark of Metal Mammoth, Inc. ©2011. 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. (516) 594-2130 Fax (516) 594-2133. All rights reserved. Nothing may be reprinted in part without permission from the publisher. Any similarity to real people and places in fiction and semi-fiction is purely coincidental.

EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions, otherwise return of artwork is not guaranteed.

SUBSCRIPTIONS: Published 9 times per year by Metal Mammoth Inc., 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. $30.90 paid annual subscription, $55.90 paid two year subscription, $75.90 paid three year subscription in territorial U.S. Add $19.00 per year for Canada and other foreign countries. Periodicals paid at Plattsburgh, NY and additional mailing offices.

CHANGE OF ADDRESS: Subscriber, please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570 or e-mail change to heavymetal1@rcn.com. Allow 4 to 6 weeks for change.

POSTMASTER: Please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, New York, 11570.

ADVERTISING: Heavy Metal (516) 594-2130

CUSTOMER SERVICE: Heavy Metal, 116 Pleasant Street, Suite 215, Easthampton, MA 01027 413-527-7481

PRINTED IN CANADA
CONTENTS

Heavy Metal
July 2011
Volume XXXV No. 4

Cover by **Luis Royo**

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td><strong>Dossier</strong></td>
<td>by S.C. Ringgenberg</td>
</tr>
<tr>
<td>11</td>
<td><strong>Gallery</strong></td>
<td>on The Joubert Sisters</td>
</tr>
<tr>
<td>18</td>
<td><strong>Khulan</strong></td>
<td>Story &amp; Pencils: Katie Houghton-Ward, Inks: Simon Morse, Colors: Christian Krank, Creator: Katie Houghton-Ward</td>
</tr>
<tr>
<td>27</td>
<td><strong>Arawn #2: Blood Ties</strong></td>
<td>Story: Ronan Le Breton, Art: Sebastien Grenier, ©MC Productions/R. LeBreton/Grenier</td>
</tr>
<tr>
<td>53</td>
<td><strong>Records of the Human Arrival to Planets Aqua and Gris</strong></td>
<td>Story: Abraham Martinez, Art: Mehdi Cheggour, Lettering: Jaime Martinez</td>
</tr>
<tr>
<td>70</td>
<td><strong>Metal Media</strong></td>
<td>by Horatio Weisfeld</td>
</tr>
<tr>
<td>76</td>
<td><strong>Sleepless Night</strong></td>
<td>by Azpiri</td>
</tr>
<tr>
<td>80</td>
<td><strong>Outpost</strong></td>
<td>Art and Lettering: Popia, Script: Chi-Ren Choong, ©2010 Tripod Entertainment Sdn Bhd. All rights reserved.</td>
</tr>
<tr>
<td>117</td>
<td><strong>Artist Studio</strong></td>
<td>on Brian Vigue</td>
</tr>
</tbody>
</table>

**Staff**

- **Kevin Eastman**: publisher & editor-in-chief
- **Howard Jurosky**: vice president/executive director
- **Debra Yanover**: managing editor
- **Fiona Russell**: customer service manager
- **Andrij Borys Associates**: designers
- **Pam Arvantes**: assistant to publisher
- **Jerome Eyquem, Miguel Giordani, & Jacinthe Leclerc**: translators
- **Right Angle, Inc.**: web development
- **John Martin**: warehouse manager
Few cartoonists or illustrators have ever been as internationally celebrated as the late Frank Frazetta. However, what many of the most diehard fans of his paintings and comic book art may not know is that Frazetta had a third career as a newspaper cartoonist, most notably as an assistant on Al Capp’s *Lil’ Abner* from 1955 until 1961. But prior to his long run on *Abner*, Frazetta had his own syndicated strip, the intriguingly titled *Johnny Comet* (Later retitled *Ace McCoy* about halfway through the strip’s run). If you haven’t seen it you can be forgiven for guessing that it was a science fiction strip, given Frazetta’s penchant for drawing science fiction comics during this period. Alas, *Johnny Comet* was merely a rather pedestrian comic strip chronicling the adventures of a handsome, two-fisted, itinerate race car driver who bore a more than passing resemblance to Frazetta. However, what distinguished it from most ever seen in the annals of American comics. Really, Frazetta’s work is the sole reason the strip is remembered at all, and why it’s been reprinted numerous times in various formats. The latest collection from Vanguard Productions includes every daily and Sunday strip from *Comet’s* entire run, making it the most complete *Comet* volume ever published. It’s also the first volume in the new Vanguard Frazetta Classics Series which will be reprinting the best of Frazetta’s comics work.

*Johnny Comet/Ace McCoy* ran from January 28th, 1952 through January 31st, 1953. Despite Frazetta’s dynamic art, not enough papers carried the strip and Frazetta was finally forced to throw in the towel as a newspaper cartoonist and returned to the comic book ghetto, penciling and inking stories and covers for EC Comics, DC Comics, Famous Funnies and other publishers until he left comics in 1955 to work as one several Al Capp assistants. But even though *Johnny Comet* lasted only a year, Frazetta’s growing army of fans remembered it, and there were several reprint fanzines put out during the late 1960’s and early 1970’s as well as random strips being reproduced here and there in various fanzines. The dailies were reprinted in several different formats, including one particularly nice horizontally formatted zine that allowed the strips to be reprinted in their original proportions. But during all this time, none of the Sunday strips were ever reprinted in color because it would have been prohibitively expensive for the fan publishers who were putting out these reprints. Until now, the best Comet reprint was published by Eclipse, a now-defunct comics company, who put out a volume reprinting most of
the dailies and Sundays in black and white in 1990. The Eclipse collection, which was issued in both a hardback and a soft cover format, did not, however, reprint any of the Sunday pages in color, and there were gaps in the collection where the editors were unable to find particular daily or Sunday strips.

This is not the case in the Vanguard edition, though, which should stand for some time as the definitive collection of Comet strips since all the artwork in this book came directly from Frazetta's personal collection of syndicate proofs. So, for the first time, every single Johnny Comet strip ever printed is included here. This book is a real feast for the eyes of Frazetta fans, or for anyone who simply loves to see beautiful comic art done in a classic style. As an added bonus, the book includes three Sunday pages (January 1st, 1953–January 18th, 1953) ghosted for Frazetta by the great Wally Wood. So you get to see him miming Frazetta's style, very well I might add, though certain Wood-esque touches do peep out at you here and there, such as a kitten in the 1-11-53 Sunday page. Regardless, the Wood Sundays are done in a style that is perfectly in harmony with Frazetta's broadly humorous approach to characterization and his lush inking, which is probably why he asked Wood (his favorite of all the EC artists) to ghost those three Sunday pages for him.

One of the reasons why this book is so terrific is the gorgeous reproduction throughout. The black and white dailies just pop visually, especially in the strips where Frazetta gets to strut his stuff with an action sequence such as a fistfight or spectacular car crash (Johnny/Ace had a lot of those, usually due to his car being sabotaged by the bad guys). Publisher Spurlock wisely shot the color Sundays from actual proofs rather than re-coloring them, giving many fans their first look ever at Johnny Comet, the luscious Jean Fargo, “Pop” Bottle and all the rest of the cast in glorious color. The whole book is done with exquisite taste and flair. In addition to the comic strips, there’s a nice forward by David Spurlock reminiscing about Frank, and a well-written, informative history of the strip by Frazetta expert William Stout (who’s reputed to have the largest collection of Comet dailies on the planet) that includes some images shot directly from Frazetta’s original art, and samples of other newspaper strips Frazetta tried to sell that didn’t click with any of the syndicates. Overall, it’s an extremely nice package, well-designed by Randall Dahlk. I give this book my highest recommendation. It’s a fun read that deserves to be in the library of any Frazetta fan. The regular Johnny Comet hardcover runs 228 pages and retails for $39.95. It’s available directly from the publisher (www.VanguardPublishing.com) right now. A trade paperback edition containing exactly the same contents is also slated for release in April, 2011, and will sell for a modest $24.95 and. Stay tuned, Metal-heads, for my review of Vanguard’s upcoming White Indian volume in the next Dossier. Remember, though, whichever Frazetta Classic volume you shell out for, don’t forget to tell ‘em Heavy Metal sent you.

Walking With a Giant: Alex Raymond’s Rip Kirby

The newspaper comic strip has a long and checkered history, often illuminated by the brilliance of individual creators. One of the greatest newspaper cartoonists was the late Alex Raymond, originator of classic strips such as Flash Gordon, Secret Agent X-9, Jungle Jim, and Rip Kirby. By the mid-30’s Raymond was one of King Features’ top talents, having signed on to draw Secret Agent X-9 (from Dashiell Hammett’s scripts) to compete with Dick Tracy, and creating Flash Gordon and Jungle Jim (both written by Fred Moore) to compete with Buck Rogers and Tarzan, respectively. Astonishingly, for about a year and a half, Raymond did all three strips simultaneously, Secret Agent X-9 as a daily strip (there never was a Sunday X-9 strip during its entire 46+ year run in newspapers), and Flash Gordon with Jungle Jim for a topper as Sunday-only features. This was a mother-load of work, even for the immensely talented and prolific Raymond, so he eventually dropped X-9 to concentrate on Flash and Jungle Jim. Even so, Raymond’s workload would have crushed a lesser artist. Yet, he did it from late 1936 until 1944, only occasionally taking a Sunday off.

Despite his successful art career, and being a middle-aged family man when WWII broke out, Raymond felt that it was his patriotic duty to serve in the U.S. military, so he enlisted in the U.S. Marine Corps as a combat artist. Raymond served two years in the Marines before being mustered out. Upon his return, he assumed, naturally enough, that he’d be able to take up where he left off with Flash and Jungle Jim. Not so, according to the King Features’ brass. In Raymond’s absence, they had signed a multi-year contract with Austin Briggs, Raymond’s former assistant. Since Raymond had volunteered to serve in the military instead of being drafted, the syndicate was under no legal obligation to give back his former assignment, as was the case with servicemen who were drafted. In retrospect, it’s easy to think that this was a bad decision on King Features’ part (one of many the syndicate’s management was to make over the years) since Raymond had been one of their top money-makers for years.

Fortunately, William Randolph Hearst, the head of King Features Syndicate, was smart enough to offer Raymond the opportunity to create and own a new strip, and the one he came up with was a classic: Rip Kirby. It was like a breath of fresh air in the era of post-WWII comics. Its protagonist, like its creator, was a former Marine officer. Handsome, dashing, cultured, Remington “Rip” Kirby was a sleuth like no other (he even played classical piano), who only took on cases that intrigued him, or where he could play Robin Hood to aid some downtrodden soul. To its credit, King Features promoted the hell out of Raymond’s creation, giving Rip Kirby one of the most successful launches of any new comic strip in history.

Rip Kirby was one of Raymond’s longest-running strips, keeping its place on the daily comics page from its launch in 1946 until its cancellation in 1999 due to the death of Raymond’s successor, John Prentice. Because of its vast popularity, Kirby has been reprinted many times in comic book form, and in various collections put out by fan publishers. The IDW edition is, however, the first attempt to reprint Raymond’s run on in its entirety. The first two volumes out and it’s a pleasure to report that they have been a resounding success. The quality of the reproduction is somewhat variable, but generally excellent throughout both of the volumes I’ve read. Raymond’s superb draftsmanship and sparkling inks have kept the art on this strip fresh and visually exciting. Many of the storylines, about kidnapping, lonely-hearts scams, and vicious international criminals seem ripped from contemporary headlines. It’s a tribute to Raymond’s skill and versatility that these strips are just as entertaining now as they were when they were first printed. Each of these massive, 320-page volumes contains hours of top-notch entertainment. So, do yourself a favor, Metal-heads, buy one of these books, turn off your electronic media and immerse yourselves in the exciting world of Rip Kirby, the gorgeous Honey Dorian, the exotic and treacherous Pagan Lee, the stalwart Desmond, Rip’s safecracking butler, and the menacing Mangler, one of the best villains ever! Volume 1 is already sold out, but Volumes 2 & 3 of Rip Kirby are available now. They retail for $49.95, but trust me, if you’re an Alex Raymond fan, you’ll consider it money well spent. You can get yours from IDW (https://shop.idwpublishing.com/) and can probably still find Volume 1 on Amazon or from dealers like Bud Plant.

HEAVY METAL 9
THE JOUBERT SISTERS
GALLERY
DEEP WITHIN US ALL LIES A DARKNESS.

A MATTED BALL OF FEAR AND HATE...

YOU THINK YOU'RE SAFE... FOUR WALLS AND A FENCE.
Her sons left for faraway countries, to fulfill their destinies. Siham is alone, again, surrounded by the mountains...

Arawn

Alone, against the snowstorm, against winter...a pale, cold as death winter.

The She-Warrior has no fear, not of cold, nor of loneliness.

The snow falls unabated, burying both the animate and the inanimate, smothering them in its prison of ice.

When the sun sets, it leaves a vector to the battle.

Winter froze time in place.
WHITE AND IMMACULATE, THE LANDSCAPE APPEARS EXTINQUISHED. NIGHT NOW TAKES ITS TURN THROWING A BLACK MANTLE OVER THE LAND...

A LAND LIT BY A WAIN GLOW, GLOOMY AND GHOSTLY. THE MOON.

AND SUDDENLY, A SET OF RED EYES. UNHEALTHY GLARES PIERCING THE SILENCE.

CREATURES THAT ARE NEITHER MAN NOR BEAST...

THEY CAME FOR BLOOD... AND FOR SOMETHING MORE....

THE WOLF-MEN ARE SILENT. THEIR PAWS BARELY SCRAPING THE GROUND.

THEY SEEK THE WOMAN AND HER TREASURE.

IN VAIN.
The wolf-men are stupid. They thought they could sneak up on the she-warrior. Hearing is not the only sense at her disposal...

Four... she detected four of them. Two monsters to go...

The third one knows that he must strike first, that he has no room for mistakes.

He charges.
She leaves him no chance.

A third kill.

Siamh scans for her last opponent.

Up top, he watches her waiting.
ONCE AGAIN, THE SHE-WARRIOR PROVES FASTER.

THE WOLF-MAN REFUSES TO DIE, IN SPITE OF HIS LETHAL WOUNDS.

HE MUST DIE!

NEITHER HUMANS NOR BEASTS, THE WOLF-MEN ARE CREATURES OF THE NIGHT. DEMONS...

THERE IS ONLY ONE WAY TO KILL THEM...

BEHEADING THEM! TEARING THEIR HEADS OFF!

CUTTING THE BRANCHES SO THAT NO LEAF MAY SPRING BACK!

UNFORTUNATELY, ONE OF THEM USED SIAM'S MOMENT OF INATTENTION TO SLIP THROUGH THE NIGHT.

SHE OPTED NOT TO GO AFTER HIM NOW. OUTSIDE, THE DARKNESS AND COLD WOULD PLAY IN HIS FAVOR.

HEAVY METAL 31
The next day, Siamh follows his tracks.

One must never leave an adversary the occasion to strike again.

Tracking the wolf-man is an easy task.

Hurt, losing mounds of blood, the creature’s marks are clear to see.

All of a sudden, a rustle, a cracking, barely audible...

She fell into his trap. He doubled back on her.

Siamh hears him. But it’s too late...
This beautiful sketchbook is an exciting collection of fresh new images revealed to us as they are seized by the artist’s agile, nervous pencil. The result is an exceptional journey through drawings, sketches and pencils. Hardcover • 80 pages

That is what a Russian billionaire decided to do in 2006 and DOME details the process from concept to completion, accompanied in 5 languages by Royo’s narrative and comments. Hardcover • 64 pages

This new book by Luis Royo promises to be his best yet, focusing on exotic fantasy body art and piercing as only Royo can create. Hardcover

WILD SKETCHES Volumes 1, 2 and 3 are part of a new Royo trilogy. A collection of never before printed sketches, with 200 black and white images in each volume, full of strength and sensuality. The books are presented in a new format, similar to that of Japanese manga. The low price will encourage a new generation of fantasy fans to be able to enjoy Royo’s thrilling work. $9.95 • 208 PAGES • SOFTCOVER • FULL COLOR JACKET

This is the second book of sketches from renowned artist Luis Royo. “Pure provocation of oneself, because the path of desire always leads us to an infinite doorway. What pleasurable moments they are when a scrap of paper is turned into that chimera that wanders around inside it.” Hardcover

The third and final volume of the Conceptions is dedicated to the feminine figure. It is a search for the ideal of beauty, an unattainable beauty, which has always been sought. Hardcover • 80 pages

Dead Moon is the most extensive and ambitious work faced by Luis Royo. An epic story that recrees the story of Romeo and Juliet, set in a fantastic city controlled by two castles. Hardcover • 96 pages

Epilogue: This ambitious epilogue focuses on the origins of the characters, moon and mars and their tortured and passionate relationship, leading to the trail of death left in their wake. Hardcover • 96 pages

Secret desires are divulged. This book takes you on a journey deep into the dark, dark world of sensuality. 32 pages • Hardcover with Dust-Jacket

Luis Royo brings us his boldest images, his most sensual representations, his most explicit pictures. 48 pages • Full color • Hardcover with Dust-Jacket • Includes 3 Royo postcards

The third volume of the Prohibited Book saga, which completes the trilogy, contains a sensational illustrated story full of eroticism written by Luis Royo. 48 pages • Hardcover with Dust-Jacket

Here, the images of Prohibited are naked and removed from the scenes they were acting out. Here, their sexuality is raw, without the wrappings of different tones and finishes...48-page hardcover plus case to hold all three Prohibited books and Sketchbook.

Epilogue: This ambitious epilogue focuses on the origins of the characters, moon and mars and their tortured and passionate relationship, leading to the trail of death left in their wake. Hardcover • 96 pages

This is the first book of sketches from renowned artist Luis Royo. “Pure provocation of oneself, because the path of desire always leads us to an infinite doorway. What pleasurable moments they are when a scrap of paper is turned into that chimera that wanders around inside it.” Hardcover

The third volume of the Conceptions is dedicated to the feminine figure. It is a search for the ideal of beauty, an unattainable beauty, which has always been sought. Hardcover • 80 pages

Dead Moon is the most extensive and ambitious work faced by Luis Royo. An epic story that recrees the story of Romeo and Juliet, set in a fantastic city controlled by two castles. Hardcover • 96 pages

Epilogue: This ambitious epilogue focuses on the origins of the characters, moon and mars and their tortured and passionate relationship, leading to the trail of death left in their wake. Hardcover • 96 pages

SEND OR DER TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Please send me the following Royo Books:

Wild Sketches Vol. 1 .............................................. $9.95
Wild Sketches Vol. 2 .............................................. $9.95
Wild Sketches Vol. 3 .............................................. $9.95
Conceptions I ...................................................... $14.95
Conceptions II ..................................................... $14.95
Conceptions III .................................................... $14.95
Subversive Beauty ............................................... $19.95
Prohibited 1 ......................................................... $12.95
Prohibited 2 ......................................................... $14.95
Prohibited 3 ......................................................... $14.95
Prohibited Sketchbook & Case ................................ $16.95
Dome ................................................................. $19.95
Dead Moon 1 ....................................................... $29.95
Dead Moon 2 ....................................................... $29.95

Secret desires are divulged. This book takes you on a journey deep into the dark, dark world of sensuality. 32 pages • Hardcover with Dust-Jacket

Luis Royo brings us his boldest images, his most sensual representations, his most explicit pictures. 48 pages • Full color • Hardcover with Dust-Jacket • Includes 3 Royo postcards

The third volume of the Conceptions is dedicated to the feminine figure. It is a search for the ideal of beauty, an unattainable beauty, which has always been sought. Hardcover • 80 pages

Dead Moon is the most extensive and ambitious work faced by Luis Royo. An epic story that recrees the story of Romeo and Juliet, set in a fantastic city controlled by two castles. Hardcover • 96 pages

Epilogue: This ambitious epilogue focuses on the origins of the characters, moon and mars and their tortured and passionate relationship, leading to the trail of death left in their wake. Hardcover • 96 pages

Send your order to Heavy Metal, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570.

Name: ________________________________
Address: _____________________________
City: __________________ ST.: _________ ZIP: __________
Credit Card #: ________________________ Exp. Date ____________
Signature: ____________________________ SecCode: ____________

Shipping & Handling: Add $4.00 for first item in U.S., $2.50 for each additional.
$12.00 for first item in Canada and Foreign, $7.00 for each additional.

7/11
RECORDS OF THE HUMAN ARRIVAL TO PLANETS AQUA AND GRIS

HUMAN FLEET SUPERORGANISM 28,000 LIGHT YEARS FROM EARTH.

CANIS MAJOR DWARF GALAXY.

AND A NEWBORN CUB, SPARTA.

I'VE HEARD DISTURBING RUMORS ON THE NET.

ABOUT RATIONING THE SUPPLIES.

I'VE ALSO HEARD ABOUT IT.

WE MUST WAIT UNTIL THE COUNCIL MAKES ITS DECISION, COLUMBIA.

WE JUST NEED A FEW MORE WEEKS.

HEAVY METAL 53
GOOD EVENING, MR. AND MRS. VOLANS. MY NAME IS BOOLEAN. I'M A MEMBER OF THE COUNCIL. WE HAVE AN IMPORTANT MESSAGE.

TWO YEARS AGO, WE STARTED TO RECEIVE SOME RADIO SIGNALS FROM THIS PLANET KNOWN AS 'AGUA'. THIS PLANET IS INHABITED BY AN INTELLIGENT LIFE FORM CALLED...

"THE NAVIGATORS."

WE HAVE ANSWERED THEIR CALL. AGUA HAS SOME RAW MATERIALS WE NEED. IN EXCHANGE, WE'LL HELP THEM TO DEVELOP THE BASIC INTERPLANETARY TRAVEL VESSELS.

THE COUNCIL HAS ELECTED YOU TO TRADE WITH THE DIFFERENT NAVIGATOR NATIONS, IN YOUR SPECIALTY AREAS. OUR EXISTENCE DEPENDS ON YOUR SUCCESS! BRING HOME THE SUPPLIES WE NEED TO SURVIVE ANOTHER THOUSAND YEARS IN SPACE. AND SAVE THE NEXT GENERATION OF HUMANS!

THEIR TECHNOLOGY IS IN ITS EARLY STAGES OF TELECOMMUNICATION.

THE COUNCIL HAS DECIDED TO MAKE CONTACT AND THE NAVIGATORS ARE WELL AWARE OF THIS.
SEVEN HUMAN WEEKS LATER.

WE'LL RETURN, MY SON. WE LOVE YOU.

MRS. VOLANS, YOUR TRANSPORT HAS ARRIVED.

THANK YOU, NANA.

LET'S GO, COLUMBA.

THAT'S THE LAST THING TO WORRY ABOUT, GUYS.

I WAS TRYING NOT TO THINK ABOUT BEING MISTAKEN FOR A SNACK BY FAMISHED ALIENS...

AND THEN BEING CHASED FOR HALF A LIGHT YEAR BY THEM!

YOU DON'T HAVE TO REMIND US, PEOPLE. WE'RE AWARE OF THAT MISTAKE THREE HUNDRED YEARS AGO. IT WON'T HAPPEN AGAIN.

TO ALL UNITS... GET READY. WE ARE ENTERING AQUA'S ATMOSPHERE IN T-MINUS SIX.

HEAVY METAL 55
"Field team is ready to receive you."

"Our hosts will confirm the rendezvous site, then you will proceed."

"We're ready to broadcast as soon as we see the beacon."

"There it is!"

"We are humanity's representatives."

"We come to the green navigator's realm in peace, looking for mutual understanding and benefits."

"The green navigator's country welcomes you, swimmers of the stars. We've been expecting you for far too long."

"Come to our flagship, we must talk about the terms of trade with the free nation's representatives."

"Remember what we were talking about before coming?"

"Thanks for the reminder!"
Some people blow me away with their multi-talent. Rob Zombie is one: Rock star and successful film director! Arthur Suydam is another. First he was well known for his 80's artwork in HEAVY METAL, and now he's reached a whole new generation with his outrageous cover paintings. But do any of Suydam's young fans know he's also a professional rockabilly musician who's scored studio films and sometimes plays with Bruce Springsteen?

This brings me to a former collaborator who might possess the most stupefying dual-talents of all, Rafael Kayanan. Since I first met Raf, he has emerged from the comic book trenches and laid siege to the fortresses of stage and film, where he works as a visual concept designer and pre-production artist. Among his recent projects, Kayanan created film noir-ish scenic illustration and storyboards for Julie Taymor and U2's SPIDER-MAN Broadway show.

Rafael's artwork recalls his early influences: Roger Dean, Mike Hinge and Frazetta, while still being recognizably original. And if his depiction of action belies a unique understanding of combat mechanics and his barbarians look as if they could hew a million posers into quarters, that's because when Kayanan is not at the drawing board he is a professional combat instructor and choreographer with over 30 years of study mastering the pre-eminent blade art, Sayoc Kali.

So here is the CONAN artist who puts aside his pen to teach real world edge weapons awareness to military and law enforcement. And to boot, Rafael designed (with LAST OF THE MOHICANS blade smith Daniel Winkler) a state of the art, tactical tomahawk. Can you dig it? Kayanan actually walks the walk!

To make matters more mind-bending, Raf's seemingly separate disciplines have intersected to produce unique singular results.
March 1978: Gray Morrow's Orion & Corben's Den!


April 1981: Juan Gimenez: Corben! Henry North!

May 1981: William S. Burroughs on immortality!

May 1982: Black's "The Third Sexual Revolution?"

July 1982: Corben's "Flights into Fantasy? Jones/Garcia Druleit!

December 1982: Art Suydam's "Madog"! Corben!


June 1983: Corben! Crepax!

August 1983: Ams & Jodorsky: Captain Beefheart interview!

October 1983: Timothy Leary! Bilal! Pyre Moreno!

November 1983: Interview with Will Eisner! Crepax' "Valentina!"


September 1984: Interview with Francis Ford Coppola!

October 1984: Richard Corben! Simon Coldwater by Simon Bisley! Sha! "The Shadow One!" Corben!

November 1984: First "Dead Moon!" Corben!

December 1984: "The Oath In Amber #2: Cover Gallery and Cover on About! Choose Your Game! - Part 2!

January 1985: "The Demon Within!" Corben!


March 1985: Brothers Hildebrandt cover! Gallery on Stacy E. Wilker: "They're Only Memories" by Azpiri! Sha #2 "Soul Wound!"

April 1985: "The Day Of The Czar!" Corben!

May 1985: "The Oath In Amber #2: Cover Gallery and Cover on About! Choose Your Game! - Part 2!

June 1985: "The Demon Within!" Corben!

July 1985: "The Demon Within!" Corben!

August 1985: "The Demon Within!" Corben!

September 1985: Hildebrandt cover! "Rock Opera?"

November 1985: Boris Vallejo! Paul Kirchner! John Findlay!

December 1985: Caza! Swarte! Kierkegaard!

April 1986: "Rain Man: "The Oath In Amber #2: Cover Gallery and Cover on About! Choose Your..." by Simon Bisley! Sha! "The Shadow One!" Corben!


September 1986: Corben! Crepax!


April 1990: "More than Human," more "Barbarella" and the origins of "Heilman.


JULY 2001 Featuing the graphic novel “24 Hour Man”! Boris Valion Cover! "Fatal of Blood" continues by Simon Bisley and Kevin Eastman!

SEPTEMBER 2001 Gypsy 4 - “Black Eyes”! Bisley! Gimenez! Cardoselli!

NOVEMBER 2001 “Yui - In Hell!” Pabel! Bisley! DeFelice!

JANUARY 2002 Stan & Vince return with a new graphic novel, “The Bomb”! Chichoni cover!


MAY 2002 Stan & Vince! “Snake”! “Fatal of Blood”! “Choose Your Game”!

JULY 2002 “The Spell of the Rhine”! by Prader & Plamant! Tello! Guarriello!

SEPTEMBER 2002 Gypo returns in “The White Wing”! “Fatal of Blood”!


JANUARY 2003 Aspisi returns with “Wet Dreams #2”! Alex Horley Cover! The final installment of “Fatal of Blood”!

MARCH 2003 Featuring Requiem! “Resurrection by Pat Mills”!

MAY 2003 #5 in Mazzer series - Frezzato’s Edge of The World!

JANUARY 2003 Gimenez, Flik & Graphic Novel “Dreams of Blood”!

SEPTEMBER 2003 Graphic novel “The Regulator - Ambrosia” Plus Interview on Frezzato!

NOVEMBER 2003 Dranna is back in the graphic novel, “Clown!” Alex Horley cover!

JANUARY 2004 Gypo returns in “The Arcev Laugh”! Simon Bisley cover!

MARCH 2004 “Requiem #2” by Mills and Ledroit in "Assasaints #1”

JUNE 2004 “Magika 2 - The Fiery Verses”! Lorenzo Spelonga cover!

JULY 2004 “Yuu #3 - Assasaints”! “Demon Winds #2” by Aspisi!

SEPTEMBER 2004 “Regulator #2 - Hotza!” “Demon Wind #3” by Aspisi! Royo cover!

NOVEMBER 2004 Featuring the graphic novel, “The Mark of the Devil: The Scarlet Epic”!

JANUARY 2005 “Requiem #3 - Dazula”! Mudwogs by Suydam!

MARCH 2005 “Borgia” by Jodkowski & Manara! Mudwogs #2 by Arthur Suydam!

MAY 2005 “Mudwogs #3” by Arthur Suydam! Stories from Coalville! Royo! Cimma and more! Alex Horley cover!

JULY 2005 Featuring the graphic novel, “Dackwatsh!” Mudwogs #4 by Arthur Suydam!

SEPTEMBER 2005 The sixth and final installment of “Keepers of the Mesa: The Last Village” by Frezzato! Royo!

NOVEMBER 2005 “Class & Simon: Kings of Escape”! Mudwogs #6 by Arthur Suydam! Ken Kelly cover!

JANUARY 2006 Lorenzo Spelonga cover! The conclusion of “Zen!” “Caveman!” “Mudwogs #7”!

MARCH 2006 “Lorna: Lost Shadows”! Royo! Manara! Mudwogs #8!

MAY 2006 Featuring “Requiem #4”! Mudwogs #9!

JULY 2006 “Borgia #2”! Cover by Greg Hildebrandt!

SEPTEMBER 2006 Royo! Aspisi! Alex Horley cover!

NOVEMBER 2006 “God Killer” by Stan & Vince. Cover by Lorenzo Spelonga!

JANUARY 2007 “Magika #1”! Cover by Claudio Ahoy!

MARCH 2007 “Regulator #1”! Royo! Vega!

MAY 2007 “Requiem #5”! Luke Bell Cover!

JULY 2007 “Boy Zen!” Mudwogs! Lorenzo Spelonga Cover!


NOVEMBER 2007 “Fenome”! Tarot Cards! Royo Cover!

JANUARY 2008 “Hell” by Serpent! Tarot Cards! Royo!

MARCH 2008 “Lola Condor”! Tarot Cards!

MAY 2008 “Requiem #6”! Heflire Club!

Lorenzo Spelonga cover!

JULY 2008 Prado! Jodkowski! Featuring the graphic novel, “Rage”!

SEPTEMBER 2008 Bisley cover! Royo! “Fluorescent Black” graphic novel!

NOVEMBER 2008 Featuring the graphic novel, “Felisiedad: The Other World!”! Gallery on Simon Bisley!

JANUARY 2009 Cover by Korek! Featuring the graphic novel, “24 Hour Man”!

MARCH 2009 Royo! Tarot Cards gallery! “Biocosmosis: Savage”! Cover by Bane!

JANUARY 2011 Featuring the graphic novel, “Wisher”! Cover by Taro Bakarne!

MARCH 2011 Mills and Ledroit return with “Requiem #9”! Cover by Rob Prior!

MAY 2011 Featuring the graphic novel, “Tao Bang”! Cover by Lorenzo Spelonga!

HM black slipcase: $11.50 each. Quantity ________

Include $4.00 S&H for first slipcase and $2.00 each additional slipcase ($30.00 for first slipcase, $40.00 each additional slipcase for Foreign & Canadian)

HM slipcase with all issues from a given year.

1984, 1985: $75.00 each, 1990-1992, 1994-2010: $48.00 each. 1993: $40.00 each. Include $7.00 for S&H for each slipcase/issue ($30.00 for Canada and Foreign)

HM slipcase with all issues from a given year.

1984, 1985: $75.00 each, 1990-1992, 1994-2010: $48.00 each. Include $7.00 for S&H for each slipcase/issue ($30.00 for Canada and Foreign)

BACK ISSUES $8.00 EACH

SHIPPING & HANDLING: U.S. ADD $2.50 FOR FIRST ISSUE, $1.50 EACH ADDITIONAL. CANADA & FOREIGN ADD $5.00 FOR FIRST ISSUE, $3.00 EACH ADDITIONAL.

HEAVY METAL 100 N. VILLAGE AVE, SUITE 12, ROCKVILLE CENTRE, NY 11570

I have checked off the items I would like you to send me. I have enclosed a total of $________

Name ____________________________

Address __________________________

City ____________________________ State ____________ Zip ____________

MC/Visa/Am. Ex. Card # ____________ Exp. Date ____________

Signature __________________________ Sec.Code __________________

0711
SLEEPLESS NIGHT
BY AZPIRI

GOOD NIGHT...
YOU SEE, I'M
YOUR NEIGH...

IT'S ABOUT TIME
YOU ARRIVED,
WE ARE ALL GETTING
IMPATIENT...

COME IN AND SAY
NOTHING, IT'S
A SURPRISE.

... ...
TA-DAAH! SURPRISE!

I LIKE WHEN THEY ARE BECOMING MORE AND MORE SOPHISTICATED.

GLUBS!

WOW, THEY ARE BECOMING MORE AND MORE SOPHISTICATED.

COME ON, GUY, SHAKE YOUR BODY!

REALY? I DON'T KNOW... IT SEEMS A LITTLE DULL.

CHEER UP, MAN, WE ARE NOT GOING TO EAT YOU.

WOW! HE'S ALREADY CHEERING UP.

LIKE I SAID, THEY SEEM NORMAL AND THEN...

AND ALL THIS IS FOR ME? WHAT GOOD FRIENDS.

THIS GUY IS A REAL FIREMAN...

IN YOUR DREAMS, IT'S FOR EVERYONE.

HEAVY METAL 77.
IN BLOOD AND FIRE.

AND, SINCE WE'RE BEING HONEST, A FAIR AMOUNT OF PROFANITY.

LOCATION: ARIES BASE, SNOWYRD, 100 MILES NORTH OF FORBING, ALASKA. YEAR 1914. THE SECOND MARTIAN INVASION. TEMPERATURE: NOT FREEZINGLY COLD.

I'M GOING TO TEAR OFF YOUR HEAD AND COOK IT IN THE BLOODY STUFF.

YOU GLANDY EYED LITTLE GIANT!
SERGEANT DANIEL "BRUTAL" LEVINE.

FAVORITE COLOR: PEACH.

I WARNED YOU WHAT WOULD HAPPEN!

ONCE FIREBOMBED AN ENTIRE VILLAGE HOLDING SUSPECTED TERRORIST SYMPATHIZERS.

PRIVATE LEE KIM.

IN MANDARIN NOT THAT A FILTHY RED-HAIRED MONKEY LIKE YOU WOULD UNDERSTAND.

BUT YOUR BRUSH IS USEFUL FOR CLEANING BETWEEN MY TOES!

FAVORITE BOOK: "GREAT EXPECTATIONS."

WAS CAUGHT SMUGGLING OPIUM IN A FELLOW SOLDIER'S CASSET.

SPEAK ENGLISH, YOU HORIZONTAL SLIT!

ENOUGH OF THIS SHIT!

BOOM!
CAPTAIN PATRICK RADDEN.

HAD SEXUAL RELATIONS WITH COMMANDING OFFICER'S WIFE...AND DAUGHTER.

YOU PISS HEADS ARE VIOLATING MY CALM!

FEELS HE IS MORE OF AN AUTUMN RATHER THAN A SUMMER.

NOW GET BACK TO YOUR STATIONS--

--OR DO YOU WANT ME TO MAKE THE SLASH?

NO NEED CAPTAIN. ME AND THE GLOVE ARE GOOD.

AND LET'S TRY TO HAVE SOME PEACE AND QUIET!

THE SLASH

ONCE CASTRATED A SUPERIOR OFFICER... WITH A SERRATED.

AND KNITTER.

CRIPPED OFF

MANDARINO
ALL IS WELL. I WILL LEARN TO TOLLERATE THIS VIOLATOR OF HIS MOTHER'S PRIVATES.

HEAVY METAL
THIS IS AUSTRALIA?

KRREEEE

MARTIAN PILOT, SQUAD THETA,

BERSERKER CLASS

UHHAAAA

ENJOYS BATHING IN THE BLOOD OF HIS ENEMIES.
THE GIANTS OF THE MOUNTAINS BY MY SIDE, I STARTED THE CONQUEST OF THE OTHER KINGDOMS OF CYMRU...

THE GROUND SHOOK UNDER THE WEIGHT OF THE CHARIOTS AND HORSES. THE MOOR RANG WITH THE SOUNDS OF CLASHING SWORDS, WITH THE DULL NOISE OF SHATTERING ARMORS.

THE SHRIEKS OF WARRIORS ROLLED ON THE PLAIN LIKE A FURIOUS WAVE, THREATENING TO CARRY EVERYTHING IN ITS WAKE...

ARAWN

CONTINUED FROM PAGE 51
THE NEIGHBORING KINGDOMS, MERE SAND CASTLES, THEY FELL ONE AFTER THE OTHER, DROWNED IN THAT IRON-GARBED TIDE, BURSTING WITH BLOOD.

NOTHING COULD STOP THIS WHIRLWIND OF VIOLENCE. WE FOUGHT FOR VICTORY. WE DID NOT FEAR THE PANGS OF AGONY.

THE BREATH OF DEATH, THAT BLOOD, THAT PURPLE ELIXIR, EXHILARATED US.

THE NEIGHBORING KINGDOMS, MERE SAND CASTLES, THEY FELL ONE AFTER THE OTHER, DROWNED IN THAT IRON-GARBED TIDE, BURSTING WITH BLOOD.

NOTHING COULD STOP THIS WHIRLWIND OF VIOLENCE. WE FOUGHT FOR VICTORY. WE DID NOT FEAR THE PANGS OF AGONY.

THE BREATH OF DEATH, THAT BLOOD, THAT PURPLE ELIXIR, EXHILARATED US.
The Cauldron of Blood had been right. I became the Great King. Great King of Cymru.

In return, the Cauldron requested a tribute. A sacrifice.

I was to give it the best warriors among my prisoners.

The price of blood...had answered the Cauldron.

What would those men become, swallowed by that ferocious, inhuman mouth...I did not know it yet...

I admit it, Owen. I should have questioned the nature of that pact...
BUT A VERY DIFFERENT EVENT EARNED MY ATTENTION...

THOSE WOLVES AGAIN... EVERY DAY, THEY COME HERE... WITH THEIR GLOOMY HOWLS.

NO! DON'T SHOOT!

IT'S THEM... THEY TRAVELED ALL THIS WAY...

TWO WOLVES FROM SORJHA'S PACK, TWO COMPANIONS FROM MY CHILDHOOD FOLLOWED ME TO MY NEW ABODE.

TWO WOLVES FROM SORJHA'S PACK, TWO COMPANIONS FROM MY CHILDHOOD FOLLOWED ME TO MY NEW ABODE.

THAT MY BEST MEN GOT.

THEIR FAITHFULNESS WAS NOT TO BE QUESTIONED. THEY RECEIVED THE TREATMENT THAT MY BEST MEN GOT.

I MADE THEM SENTINELS OF THE CAULDRON OF BLOOD.
AFTER A LONG JOURNEY IN THE SNOW AND THE COLD,...

KERN FINALLY FOUND THE CASTLE OF HIS ADVERSARY, THE KING OF THE SCOTS...

YOU DO NOT DESERVE YOUR CROWN! COME DOWN HERE AND FACE ME!

YOU KNOW NOTHING OF OUR CUSTOMS, STRANGER. A KING DOES NOT WAGER HIS CROWN FOR NO REASON.

WHAT DO YOU PROPOSE IN RETURN?

YOU DO NOT UNDERESTIMATE...

...ITS POWER!!

IF YOU WIN THE DUEL, YOU WILL GET THIS, THE STAFF OF THE SYLVES.

A SIMPLE STICK! DO YOU MOCK ME? CRAWL BACK TO YOUR FOREST WITH YOUR RIDICULOUS PIECE OF WOOD!

100 HEAVY METAL
An artist from Central Maine, but definitely not a “Maine artist”, Brian creates mystical, sometimes horrific worlds open to interpretation—varied, just like his styles that regularly cross over from fantastic realism to dynamic comic book illustration. Many of his works star his fifteen-year-old prima donna, a six-foot-tall buxom blonde named Bluette, constantly demanding attention and hated passionately by his wife.

Brian has illustrated novel covers for fantasy/horror writer Christine Morgan, and is currently involved in illustrating cards for an OCG due for production within the year. When not drawing scantily clad ladies or out fighting supervillains, Brian works in advertising as a graphic designer and manages a few web clients on the side. He also programs games, writes short stories, and might still have time for a 25-mile bike ride here and there.

Brian is married to a wonderful wife who cooks his lunches, not to mention is another very talented artist/writer. In fact, Brian borrowed some of her literary characters for this gallery—they’re the gals dressed up in Halloween costumes. Tolerating his home state, Brian continues to enter shows and artistically compliment the lighthouse and blueberry field paintings of his peers.

Special thanks to HM fan, Amber Lee Ann Johnson for her modeling assistance in “Heavy Metal Valkyne” and “Tortureland Funpark”.

Brian’s personal gallery can be found at www.vigistry.com, and his e-mail contact is brian@vigistry.com. Simple!
Please send me the following calendars:

- Art of Heavy Metal
- Zombies
- Vampires
- Art of Victoria Francés
- LUIS ROYO 2012

$13.95 EACH

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Name: _____________________________________________________________
Address: ___________________________________________________________
City: ___________________ ST: ________________  ZIP: ______________
Payment: Credit Card:   M.C.    Visa    Discover    Am. Ex.
or    Check    Money Order
Credit Card #: _______________________ Security Code _____  Exp. Date __________
Signature: ________________________________________  Amount:  __________

$13.95 EACH + $4.00 FOR FIRST CALENDAR, $2.00 EACH ADDITIONAL IN U.S.
$9.00 FOR FIRST CALENDAR, $7.00 EACH ADDITIONAL IN CANADA AND FOREIGN

2012 CALENDARS

Luis Royo